

Clown by Quentin Blake

Suggested teaching approaches:



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1. After 'reading' 'Clown' with the class, choose a story known by children and get them to tell it in a few pictures using varied page designs (sequences of images for dramatic sections, full pages for more atmospheric sections)
2. Create a linear sequence of the story by dividing it into 'chapters'.
3. Explore the possible 'story before the story'. What was the clown's story before he came to be thrown out?



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4. Explore the dual narratives in the story, for example, by telling the story from the point of view of another character.
5. Approach the text through drama, for example, by hot-seating various characters or by miming certain situations.
6. Explore some of the PSHE links, for example, recycling, wealth and poverty, etc.
7. Using a selected page, get children to 'thought-bubble' each character



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