



## Classic Literature Resources



### Books:

- [The Book of Virtues: A Treasury of Great Moral Stories, William Bennett](#)
- [The Moral Compass: Stories for a Life's Journey by William Bennett](#)
- [The Children's Book of Virtues by William Bennett](#)
- [Classic Myths to Read Aloud: The Great Stories of Greek and Roman Mythology, Specially Arranged for Children Five and Up by an Educational Expert by William F. Russell](#)
- [Classics to Read Aloud to Your Children: Selections from Shakespeare, Twain, Dickens, O. Henry... by William F. Russell](#) - A perennially popular collection of short stories, poems, legends, and myths from great works of literature that are especially appropriate for parents to read aloud to their children aged five to twelve.
- [More Classics To Read Aloud To Your Children by William F. Russell](#) - Contains 42 stories, poems, and excerpts from novels and plays, divided into 3 listening levels. "Even better than the first edition--and I loved that. A **must** book for every reading parent and teacher!"--Jim Trelease, author of *The Read-Aloud Handbook* Line drawings.
- [The Classic Treasury of Aesop's Fables by Don Daily](#)

### Websites with Classroom Resources:

- [Aesop's Fables Interactive Book](#) - The Aesop for Children interactive book is designed to be enjoyed by readers of any age. The book contains over 140 classic fables, accompanied by beautiful illustrations and interactive animations.  
- Library of Congress
- [Mythweb](#) - website with a variety of resources for teaching myths.

- [Aesop Fable Learning Strategies](#) - includes reading, writing, generic, and drama techniques
  
- [BBC Radio Audio of 40 Aesop Fables](#)
  
- [BBC Audio Stories](#) - Online audio stories for children: for Key Stage 1 and Key Stage 2 primary school pupils, aged 4 - 11. Stories cover a broad range of primary topics. Stories are grouped by theme and Key Stage and are typically about 5 minutes long. Ideal for fostering speaking and listening skills and stimulating children's imaginations. New stories added week by week.
  
- [Music Lessons related to curriculum areas](#) - Key Stage 1 / Key Stage 2 / Age 5 - 11 Primary Music takes a cross-curricular approach, with music objectives explored in relation to popular topics or related areas of the curriculum. The content is ideal for the non-specialist teacher, offering a mix of materials chosen especially to appeal to each age group with clear instructions on how and what to do, and providing a term's worth of music activity. There are opportunities to sing, take part in music activities, appraise music, with suggestions for composition included in the Teacher's Notes.
  
- [Lesson Plans for Teaching Aesop's Fables](#) - includes a wide variety of resources for teaching Aesop's Fables.
  
- [Storynory - Read Alouds](#) - audio and text
  - [Classic fairy tales](#) by Hans Christian Andersen, The Brothers Grimm, Sir Arthur Doyle;
  - [Classic Authors](#) - Charles Dickens, Rudyard Kipling, Sir Arthur Conan Doyle, etc.
  - [Myths and World Stories](#) - Myths of Greece, Rome, ancient Norse legends, and stories from around the world;
  - [Educational](#) - Bible stories, King Arthur, Saints, Robin Hood – and stories that enhance vocabulary; Learning Language Questions i.e. Questions for *The Golden Arrow* - Robin Hood's greatest enemy, the Sheriff of Nottingham, comes up with a plan to capture him. Listen to the audio and then answer the questions.
  - [Poems and Music](#) - Classic poems for children and music
  
- [Teaching Tips for Myths](#) - Suggested activities in the class

- [More Teaching Tips for Myths](#)
- [Learning Strategies](#) - a variety of instructional activities
- [19 Everyday Expressions That Came from Aesop](#)